

Луговая

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Allegro non troppo ♩=116

нар

mf marc.

p

Хо-ди-ла мла-де-шень-ка по лу-жоч-ку,

p

ах, лё-ли, лё-люш-ки, по лу-жоч-ку.

На-ко-ло-ла

но-жень-ку я на коч-ку.

Бо-лит мо-я но-женька, да не боль-но,

tr marc.

ах, лё-ли, лё-люшки, да не боль-но! Лю-бил ме-ня

p

ми-ленький, да не дол-го!

p

pochiss. rit. *a tempo* *f*

Эх, по-е-хал ми-лый мой в го-ро-до-чек,

ах, лё-ли, лё-люшки, в го-ро-до-чек. По-за-был лю-

pp *p*

This system contains the first two lines of the musical score. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). Dynamics include *pp* and *p*.

-бовь он да пер-сте-не-чек.

p

This system contains the third and fourth lines of the musical score. The vocal line continues with lyrics. The piano accompaniment continues with two staves. Dynamics include *p*.

Со все-ми по-друж-ка-ми рас-про-щал-

f

This system contains the fifth and sixth lines of the musical score. The vocal line continues with lyrics. The piano accompaniment continues with two staves. Dynamics include *f*.

-ся, ах, лё-ли, лё-люшки, рас-про-щал-ся.

p

This system contains the seventh and eighth lines of the musical score. The vocal line concludes with lyrics. The piano accompaniment concludes with two staves. Dynamics include *p*.

p poco rall. a tempo

А со мною, бед - но - ю, постес - нял - ся.

pp *p*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a piano (*p*) dynamic and a tempo marking of 'poco rall.' (slightly slower), which then returns to 'a tempo'. The lyrics are 'А со мною, бед - но - ю, постес - нял - ся.' The bottom two lines are the piano accompaniment, starting with a pianissimo (*pp*) dynamic and a piano (*p*) dynamic later in the system.

f

Пла - точ - ком ма - ха - ла, он не ви - дит,

f

Detailed description: This system contains the second and third lines of music. The vocal line begins with a forte (*f*) dynamic. The lyrics are 'Пла - точ - ком ма - ха - ла, он не ви - дит,'. The piano accompaniment also features a forte (*f*) dynamic.

[mf]

ах, лё - ли, лё - люш - ки, он не ви - дит.

p

Detailed description: This system contains the fourth and fifth lines of music. The vocal line starts with a mezzo-forte (*[mf]*) dynamic. The lyrics are 'ах, лё - ли, лё - люш - ки, он не ви - дит.' The piano accompaniment is marked with a piano (*p*) dynamic.

tr

Тя - же - ло вздох - ну - ла, о - гля - нул -

p

Detailed description: This system contains the sixth and seventh lines of music. The vocal line begins with a trill (*tr*) dynamic. The lyrics are 'Тя - же - ло вздох - ну - ла, о - гля - нул -'. The piano accompaniment is marked with a piano (*p*) dynamic.

- ся, о - гля - нул - ся ми - лень - кой и вер - нул -

- ся.

A - а ... a ... a ... rall.

a tempo

A - а ...